During my service in the Ministry of Culture I have worked successively in the Ephorates of Classical Antiquities in Larissa, Edessa and Thessaloniki, first as Epemelitria of Antiquities and secondly as Head of the Department of Documentation and Publication of Antiquities.

My scientific interests are centered on epigraphy, pottery and sculpture of Hellenistic and Roman era, while many of my publications refer to the results of various archaeological excavations. My dissertation deals with the tombstones and relief monuments from Veria and its larger region, dating from the early Hellenistic period to the mid-third c. AD. The main goal of the book was to make known a very active local workshop and define its character.

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