

## **The Engaged Greek Order in the Tomb Architecture in Macedonia and Thrace.**

### **A Comparison.**

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The most impressive tombs in Macedonia and Thrace have facades and interiors with engaged elements of Greek orders.

The paper aims to analyze the monuments in Macedonia and Thrace in order to identify and discuss possible trends that influenced their external and internal design, and to outline similar or different architectural concepts that developed simultaneously in the two neighbouring regions, at the time of Philip II and especially after. The existing studies on the order decoration of the Macedonian tombs could serve as an important basis for the examination of the order decoration of the tombs in Thrace.

At the current stage of research, Doric and Ionic engaged orders on the facades predominate in Macedonia. The tombs in Megali Toumba in Vergina, Agios Athanasios, Pella, etc. have Doric facades. The Rhomaios Tomb, the Tomb of Langada, the Tomb of the Palmettes at Lefkadia, tomb Γ at Pella, etc. have Ionic facades. Particularly notable is the combination of Doric and Ionic orders on the façade of the Great Tomb at Lefkadia. Fragmentary Corinthian capitals from a tomb at Veroia suggest the possibility of engaged Corinthian columns. At least for now, the examples of engaged orders in the interior of tombs in Macedonia are considerably less numerous, the most impressive example being the Tomb of Eurydice at Vergina.

The Thracian monuments are fewer, but they impress with the execution of the elements of the order in the interior of the tombs. The Doric order is represented in the interior of tombs with round chambers in the tumuli of Chetinyova Mogila and Shushmanets near the town of Shipka, as well as in the burial chamber of the Caryatids Tomb at Sveshtari. The Ionic order is represented on the façade of the tomb at Smyadovo and the sarcophagus-like chamber in Ostrusha Tumulus, as well as in the interior and the exterior of the tomb in Nedkova Mogila tumulus at the village of Panicheri. Combining Doric and Ionic orders is also attested, but it is unusual that the Ionic order is on the façade, and the Doric order is in the interior (in the tumuli of Chetinyova Mogila and Shushmanets). Also unusual is the combination of three orders in the main chamber in the Caryatids Tomb at Sveshtari.