## Pavlos Chrysostomou

*He graduated from the School of Archaelogy and Art of the Artistotle University of* Thessaloniki in 1977 and obtained his PhD from the same School in 1991. The title of his thesis was «The Thessalian goddess Ennodia or Ferraia». He joined the Archaeological Service of the Ministry of Culture in 1979. Between 1980-1983, he worked in the Ephorate of Ioannina and directed excavations in Arta (Ancient Amvrakia) and in the area of Nikopoli. He moved to the 17th Ephorate of Prehistorical and Classical Antiquities in 1983 and undertook the systematic excavations of the Pella Palace until 2010. Beginning in 1992 and in collaboration with Anastasia Chrysostomou, he supervised the systematic excavation of the ancient settlement of Archontiko, together with the rescue excavations of its rich cemeteries (2000-2010). In parallel, he excavated the six mound containing the Macedonian tombs of Pella. He also worked on the topography of North Bottiaea and supervised excavations in the Pella cemeteries, the Roman colony of Pella and in several other locations in the Giannitsa area. His scientific work focuses on the ancient Greek religion, and studies of inscriptions, sculptures, coins, ceramics, topography and architecture. Beginning in 1993, he prepared and has been moving forward a study to comprehensively highlight the archaeological areas of the wider Pella area. Parts of this study have already been completed. He retired in 2012 as *Honorary Director of the Culture Ministry.*