



ANCIENT MACEDONIA

III

PAPERS READ

AT THE THIRD INTERNATIONAL SYMPOSIUM
HELD IN THESSALONIKI, SEPTEMBER 21-25, 1977



ΑΡΧΑΙΑ ΜΑΚΕΔΟΝΙΑ

III

ΑΝΑΚΟΙΝΩΣΕΙΣ
ΚΑΤΑ ΤΟ ΤΡΙΤΟ ΔΙΕΘΝΕΣ ΣΥΜΠΟΣΙΟ
ΘΕΣΣΑΛΟΝΙΚΗ, 21-25 ΣΕΠΤΕΜΒΡΙΟΥ 1977



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PREFACE

When fifteen years ago the Institute for Balkan Studies decided to organise the first Symposium on Ancient Macedonia it would have been hard to foresee that this would eventually become a regular fixture. If the highest possible expectations have ultimately been realised, this is due to the unequivocal response of leading specialists the world over on subjects connected with Macedonia during the prehistoric, classical, and hellenistic periods. Following the success of the first symposium, the second took place in 1973, the third in 1978, and this year sees the fourth. In the course of the first three symposia a large number of papers shed light upon unknown areas and offered new interpretations of events and problems connected with the history, art, and culture of Ancient Macedonia. At this year's symposium the number of participants far exceeds that of any previous gathering, a fact which eloquently speaks for the influence the symposia have had on the scientists and specialists both of Greece and of other countries.

Since the first symposium was held new research and new discoveries have given added interest to the whole series of Symposia on Ancient Macedonia. The historical facts already known have been enriched by new elements brought to light by the archaeologist's spade in Vergina, Dion, Pella, and Sindos. It has been confirmed, for instance, that the oldest seat of the Macedonian Kings, Aeges, was located on the site of the present-day Vergina, and our knowledge about the Macedonians' largest sanctuary, at Dion in Pieria, has greatly increased. The resumption of the excavations at Pella has also brought noteworthy results, while the excavation of Sindos has been most revealing with regard to the goldsmith's craft and metallurgy in Macedonia in ancient times.

The third symposium took place 2.300 years after the death of Alexander the Great, a coincidence which served to emphasise the significance of Macedonian Hellenism in connection with the shaping of historical developments not only in the southern Balkans but also in the broader area of the eastern Mediterranean and southern Asia, from the borders of the continent of Europe to

the furthest bounds of the then known world. The Institute for Balkan Studies' contribution to the quickening of interest in, the enriching of knowledge about, and the better understanding of the history, art, and culture of Ancient Macedonia is not only its duty, but also a source of deep satisfaction.

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ΣΥΝΤΟΜΟΓΡΑΦΙΕΣ - ABBREVIATIONS

A

AA (Arch.Anz.): Archäologischer Anzeiger

AAA: Athens Annals of Archaeology

AbhBerl: Abhandlungen der preuß. Akademie d. Wissenschaften zu Berlin

ΑΔ, ΑΔελτ: Ἀρχαιολογικὸν Δελτίον

AE: L'Année Épigraphique

AE, Ἀρχ. Ἐφημ. Arch.Eph.: Ἀρχαιολογικὴ Ἐφημερίς

AJ: The Archaeological Journal. London, Archaeological Institute of Great Britain and Ireland

AJA: American Journal of Archaeology

AJPh (AJP): American Journal of Philology

AJTH: American Journal of Theology

AM: Mitteilungen des deutschen Archäologischen Instituts. Athenische Abteilung (Athenische Mitteilungen)

Ann. Univ. Sofia: Annuaire de l'Université de Sofia

Année Epigr.: Année Epigraphique (dans la Revue Archéologique)

AP: Acta Philologica

App. Maced.: Appian Μακεδονική

Anat. St. (AS): Anatolian Studies

B

BCH: Bulletin de correspondance hellénique

BCSP: Bolletino del Centro Comune di Studi Preistorici

BIA (BIABulg): Bulletin de l'Institut archéologique bulgare

BMC: British Museum Catalogue

BMQ: British Museum Quarterly

BS: Balkan Studies

BSA: British School at Athens, Annual

Bull. Épigr.: J. et L. Robert, Bulletin Epigraphique (dans la Revue des Études Grecques)

Bull. Inst.: Bulletin de l'Institut Russe de Constantinople

BZ: Byzantinische Zeitschrift

C

CAH: Cambridge Ancient History

CIG: Corpus Inscriptionum Graecarum

CIL: Corpus Inscriptionum Latinarum

CPhil., Class. Phil., CP: Classical Philology

D

DAI: G. Orivero, Documenti antichi dell Africa Italiana

DITT. Syll.: W. Dittenberger, Sylloge Inscriptionum Graecarum

E

ΕΕΦΣΠΘ: Ἐπιστημονικὴ Ἐπετηρὶς Φιλοσοφικῆς Σχολῆς Πανεπιστημίου Θεσσαλονίκης

ESAR: T. Frank, An Economic Survey of Ancient Rome

F

FD, (FdD): Fouilles de Delphes

FGrHist: F. Jacoby, Fragmente der griechischen Historiker

FHG: C. Müller, Fragmenta Historicorum Graecorum

FOA (Fol. Arch.): Folia Archaeologica

G

GHI: M. N. Tod, *Greek Historical Inscriptions*

GI: Giornale Italiano di Filologia. Rivista trimestrale di Cultura. Napoli, Armanni.

GJ, GeoJ: Geographical Journal

GRBS: Greek, Roman and Byzantine Studies

H

HThR: Harvard Theological Review

HSCP, Harv. St. Cl. Phil.: Harvard Studies in Classical Philology

I

IG: Inscriptiones Graecae

IG Bulg.: Inscriptiones Graecae in Bulgaria

IGBR: G. Mihailov, Inscriptiones Graecae in Bulgaria Repertae

IGRom., IGRR: R. Cagnat, Inscriptiones Graecae ad Res Romanas Pertinentes

ILS: H. Dessau, Inscriptiones Latinae Selectae

IPE: Inscriptiones orae septentrionalis Ponti Euxini, 1885

J

JAOS: Journal of American Oriental Society

JdI: Jahrbuch des k. deutschen archäologischen Instituts

JHS (JHST): Journal of Hellenic Studies

JRS: Journal of Roman Studies

L

LCL: Loeb Classical Library

LSJ: Liddell-Scott-Jones, *Greek-English Lexicon*

M

MA: Le moyen âge. Revue trimestrielle d'histoire et de philologie, Paris, Albert et Bruxelles, Renaissance du Livre

MGH: Monumenta Germaniae Historica

MM: Madrider Mitteilungen

MRR: T.R.S. Broughton, *The Magistrates of the Roman Republic*, 1951-60

N

NA: Neues Archiv der Gesellschaft für ältere deutsche Geschichtskunde

O

OGIS: Orientis Graeci Inscriptiones Selectae

OJh: Jahreshefte des Österreichischen archäologischen Instituts in Wien

P

ΠΛΑ: Πρακτικά Ἀκαδημίας Ἀθηνῶν

ΠΑΕ: Πρακτικά τῆς Ἀρχαιολογικῆς Ἑταιρείας

PACA: Proceedings of the African Classical Association, 1958-

Patr. Graec., P.G.: Migne, *Patrologia Graeca*

PIR: Prosopographia Imperii Romani

PPS, (*Proc. Phil. Soc.*): Proceedings of the American Philosophical Society

ProcPS: Proceedings of the Prehistoric Society

R

RA: Revue archéologique

RE: Realencyclopaedie der klassischen Altertumswissenschaft

REA: Revue des études anciennes

REG: Revue des études grecques

REI: Revue des Études Indoeuropéennes

RevPhil: Revue de philologie, de littérature et d'histoire anciennes

RHR: Revue de l'Histoire des Religions

RomMitt, RM: Mitteilungen des deutschen archäologischen Institute, Römische Abteilung

RSL: Rivista di Studi Liguri. Bordighera, Inst. international d'Études ligures

S

SALS: Samothrace, Excavations Conducted by the Institute of Fine Arts, New York University

SBerl: Sitzungsberichte (Sb) d. kgl. preuß. Akademie d. Wiss.

SEG: Supplementum Epigraphicum Graecum

SG: Samothrace, a Guide to the Excavations and Museum

SIG: W. Dittenberger, Sylloge Inscriptionum Graecarum

Syll .: W. Dittenberger, Sylloge Inscriptionum Graecarum

T

TAPA: Transactions of the American Philological Association

TGF, Trag. Graec. Frag.: A. Nauck, *Tragicorum Graecorum Fragmenta* , 1889

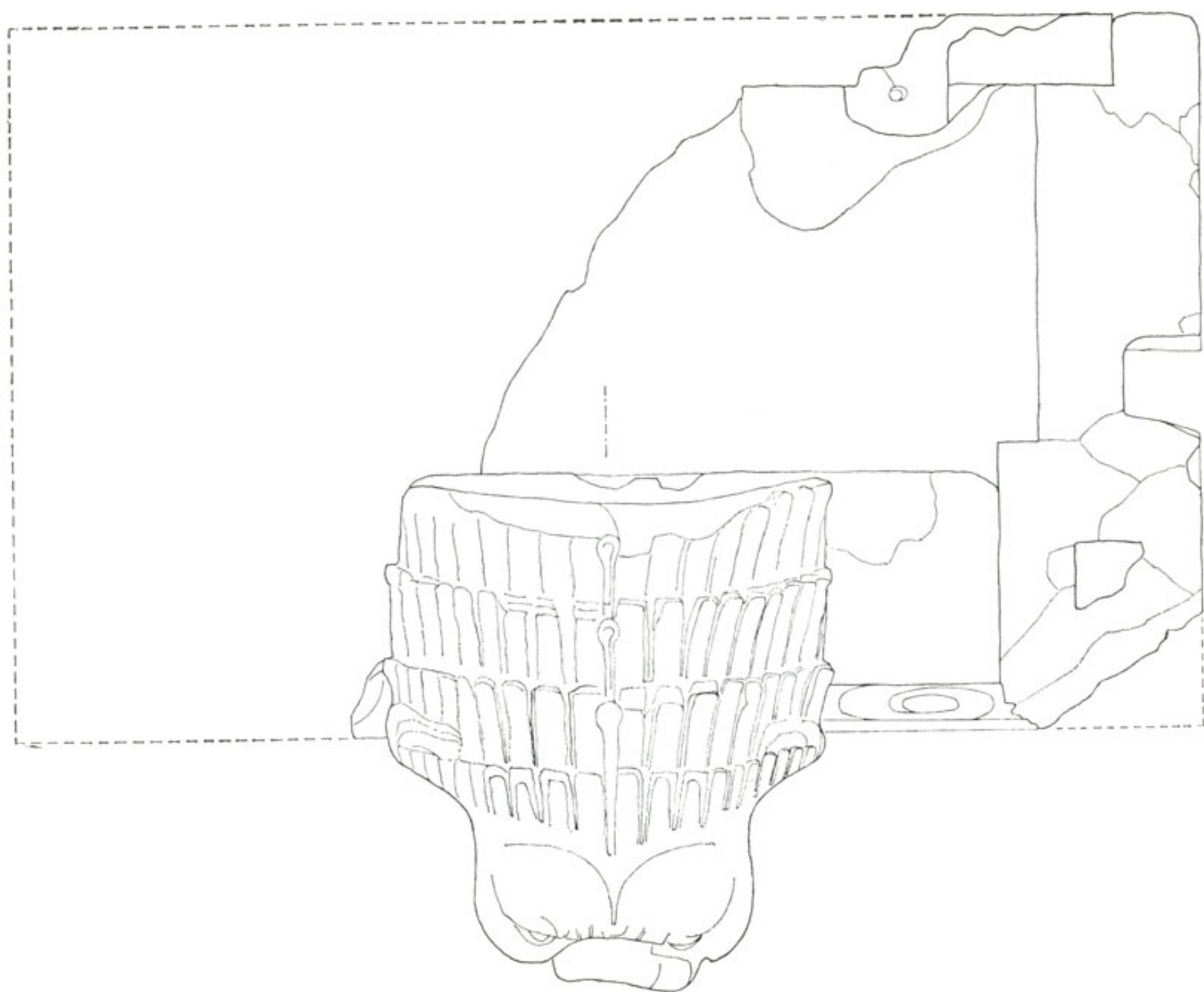
TT, Türk Tar Derg: Türk Tarih, Arkeologya va Etnografya Dergisi

Z

ZNTW: Zeitschrift für die neutestamentliche Wissenschaft



Εἰκ. 1. Κομμάτι ἀπὸ μαρμαρένια ὑδροορρόη. Μουσεῖο Θεσσαλονίκης ἀριθ. εὔρ. 11449.



Εἰκ. 2. Κάτωψη τοῦ κομματιοῦ τῆς εἰκόνας 1.



Abb. 1. Bronzemünzen aus Stobi MUNICIPIUM STOBENSIVM. Tyche als Roma mit Nike und Flußgöttern Axios und Erigon (Trajan).



Abb. 2. Bronzemünzen aus Stobi MUNICIPIUM STOBENSIVM. Nike (Vespasian).



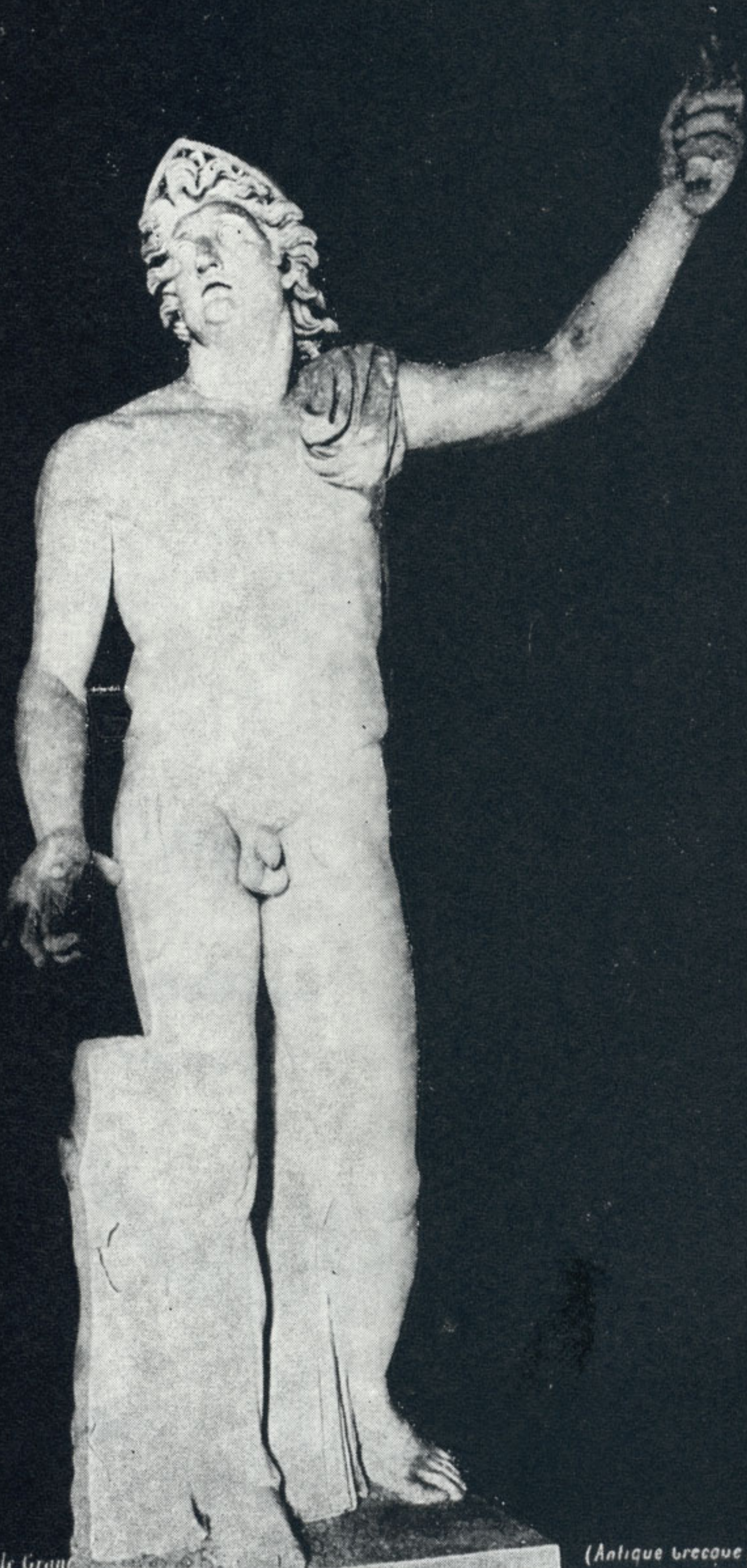
Abb. 3. Bronzemünzen aus Stobi MUNICIPIUM STOBENSIVM. Nike (Caracalla).



Fig. 1. Alexander the Great, bronze from the Christos G. Bastis Collection, on loan to the Brooklyn Museum.



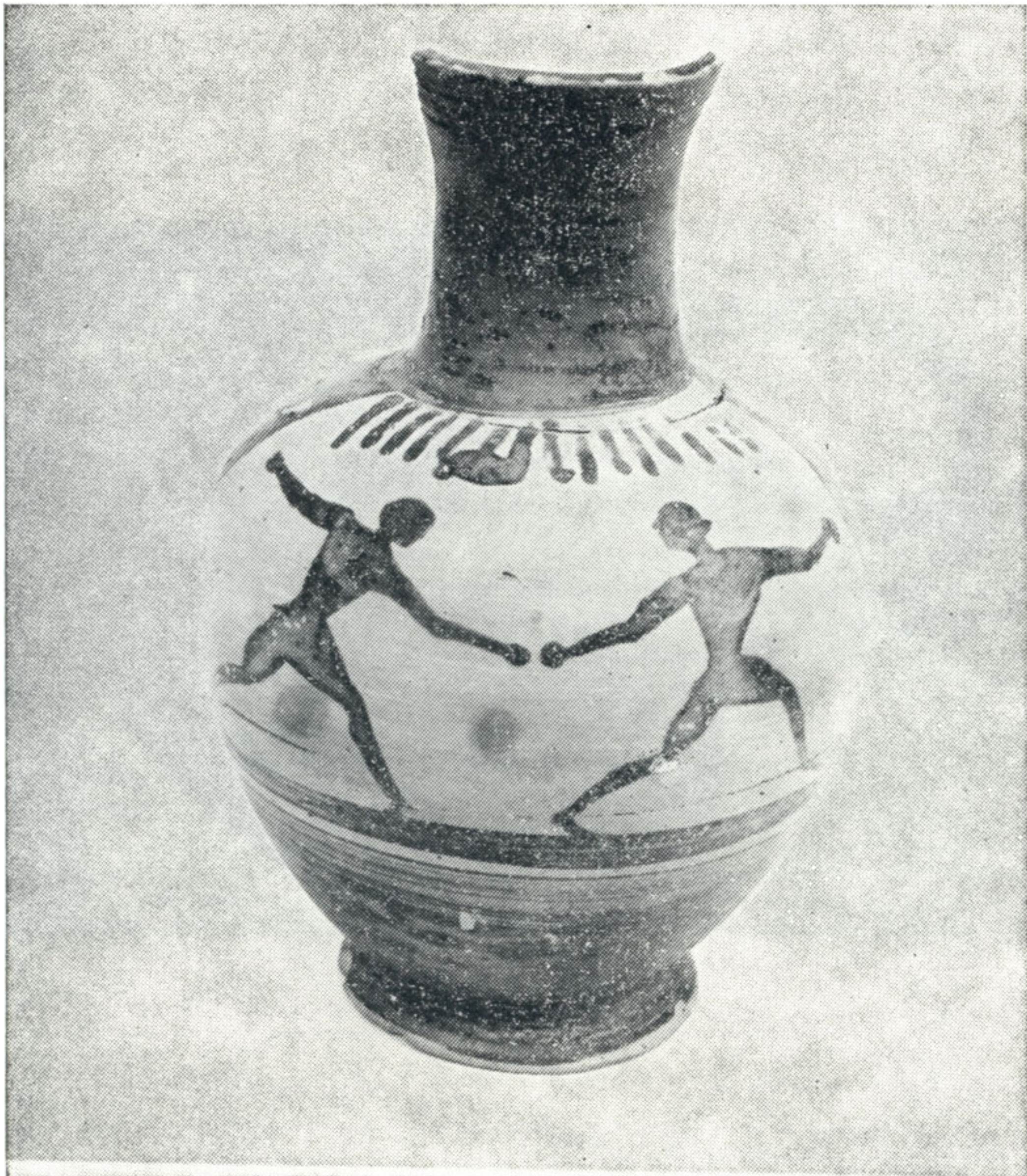
Fig. 2. The Azara Herm, the Louvre.



Antique grecque Alexandre le Grand

(Antique grecque) J. D.

Fig. 3. Roman replica of the Lysippos Alexander (?), the Louvre.



Εἰκ. 1. Οἰνοχόη τοῦ τάφου XVII μὲ παράσταση χορευτῶν.



Εἰκ. 2. Κρατηρῖσκος τοῦ τάφου XV.



*Εἰκ. 3. Ὑδρία τοῦ τάφου VIII
τῶν ἀρχῶν τοῦ 4ου π.Χ. αἰώνα.*



*Εικόνα 21. Τράγιλος. Τομέας VI. Κτήριο II. Ειδώλιο καθισμένης θεότητας. Β' τέταρτο
5ου π.Χ. αιώνα.*



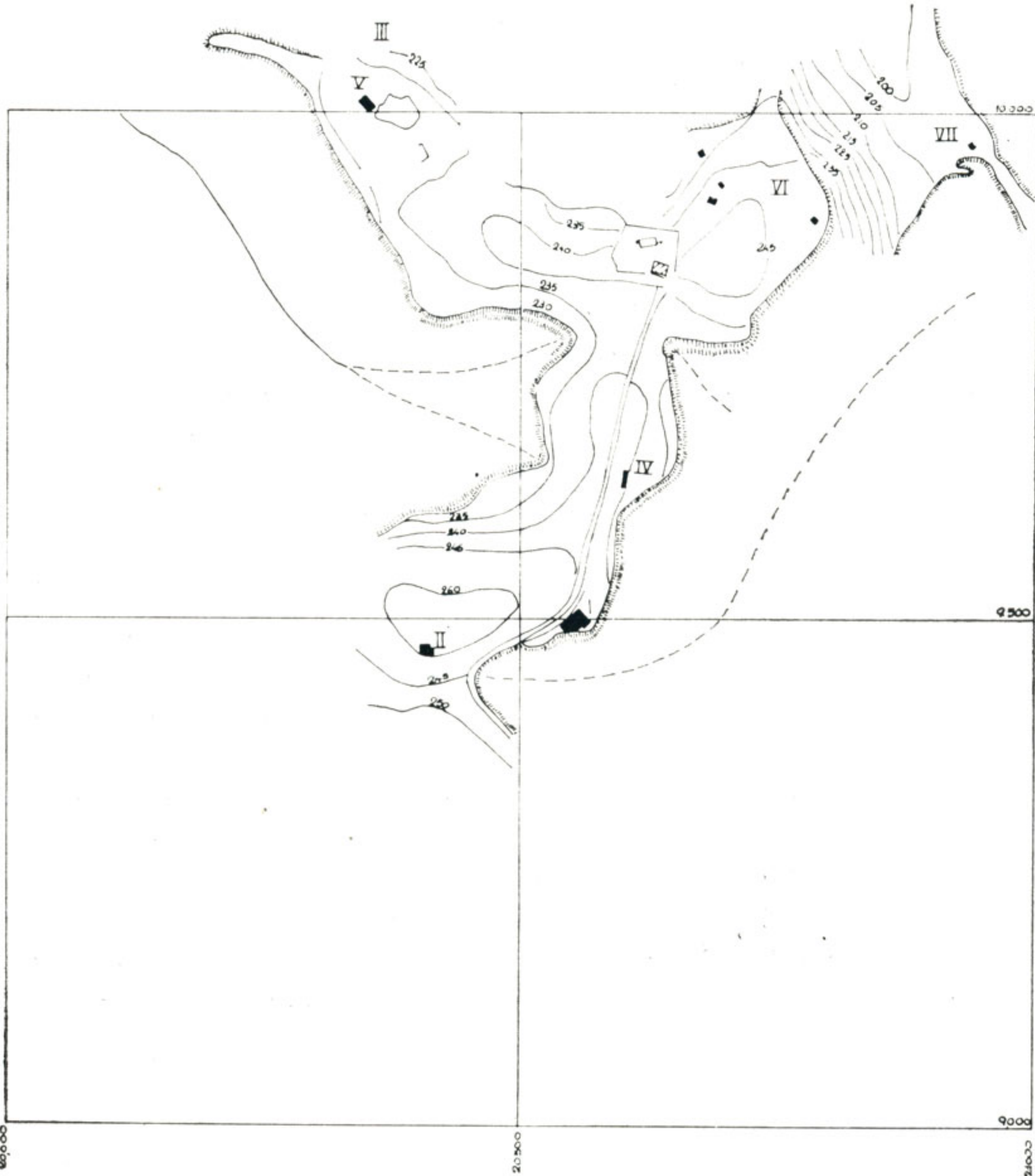
*Εικόνα 23. Τράγιλος. Τομέας VI. Λείψανα κτηρίου II
κάτω από τὸ δάπεδο κτηρίου I. Χῶρος Α.*



Εικόνα 24. Τράγιλος. Τομέας VI. Κτήριο I. Ειδώλιο γυναικείας θεότητας.

ΑΡΧΑΙΟΛΟΓΙΚΟΣ ΧΩΡΟΣ ΑΗΔΟΝΟΧΩΡΙΟΥ

ΤΟΠΟΓΡΑΦΙΚΟ ΔΙΑΓΡΑΜΜΑ 1:5000

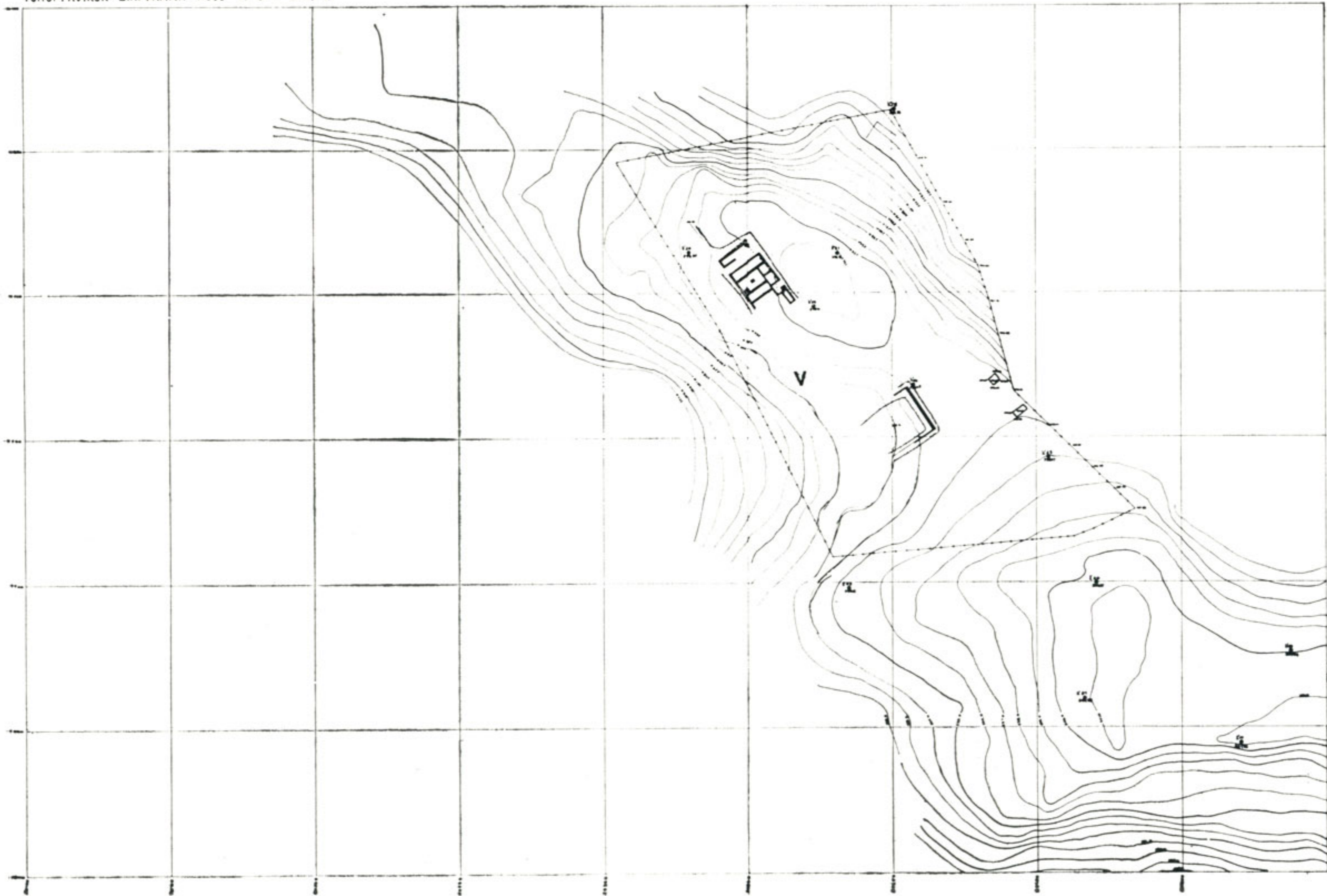


Σχέδ. 2. Γενικό τοπογραφικό περιοχής αρχαίας Τραγίλου.

ΤΟΠΟΓΡΑΦΙΚΟΝ ΔΙΑΓΡΑΜΜΑ 1:500 Μ.Σ. 15° Λ. 40' 45"



Σχέδ. 3. Τράγιλος. Τομέας I.



Σχέδ. 4. Τράγιλος. Τομέας V.

ΑΓΑΘΗ ΤΥΧΗ
ΜΗΤΡΙΘΕΩΝ ΑΥΤΟΧΘΟΝΙ
ΜΑΡΣΙΔΙΑ ΜΑΜΑΡΙΣΕΥΣΑ
ΜΕΝ Η ΕΧΑΡΙΣΑ ΜΗΝ ΚΟΡΑΔΙΝ
ΟΝΟΜΑΤΙ ΤΥΧΙΚΗΝ ΟΥΝ ΤΟΙΣ
ΕΠΙΓΕΝΝΩΜΕΝΟΙΣ ΥΠΗΡΕΤΟΥ
ΣΑΝ ΤΗΣ ΘΕΩ ΚΑΙ ΤΗΣ ΖΟΥΣΙΑΝΕ
ΧΟΥΣ Η ΤΗΣ ΘΕΟΥ ΑΝΥΒΙΣΤΑ
ΕΤΟΥΣ ΑΙΣ ΣΕΒΑΣΤΟΥ

ΤΟΥ ΚΕ ΖΚΤ
ΠΕΤΡΟΥ ΝΙΑ ΑΝΤΑ ΜΑΧΑΡΙΣΟΝ ΜΗΤΡΙΘΕ
ΩΝ ΑΥΤΟΧΘΟΝΙ ΚΟΡΑΔΙΝ ΟΝΟΜΑΤΙ ΖΑΜΗΔΕΝ
ΚΥΡΙΑΩΤΕΡΟΝ ΕΙΝΕΝ ΤΗΝ ΘΕΟΝ ΕΠΙΥΣΧΟΥ
ΜΕΝΟΥ ΚΑΙ ΑΥΔΙΟΥ ΟΥΤΗΡΟΣ

Fig. 2. The three inscriptions on the "slab with letters" that was found first.



Fig. 3. The "marble" at Variogreco, view from the South (photograph taken on May 30th 1958).



Εἰκὼν 3. Ἀγῶνες στὸ Πήλιο. Ἡ κατάστασις τὴν πρώτη καὶ τὴν δευτέρα μέρα.



Fig. 9. One of the inscribed columns, preserved almost intact, and part of another, also inscribed column.

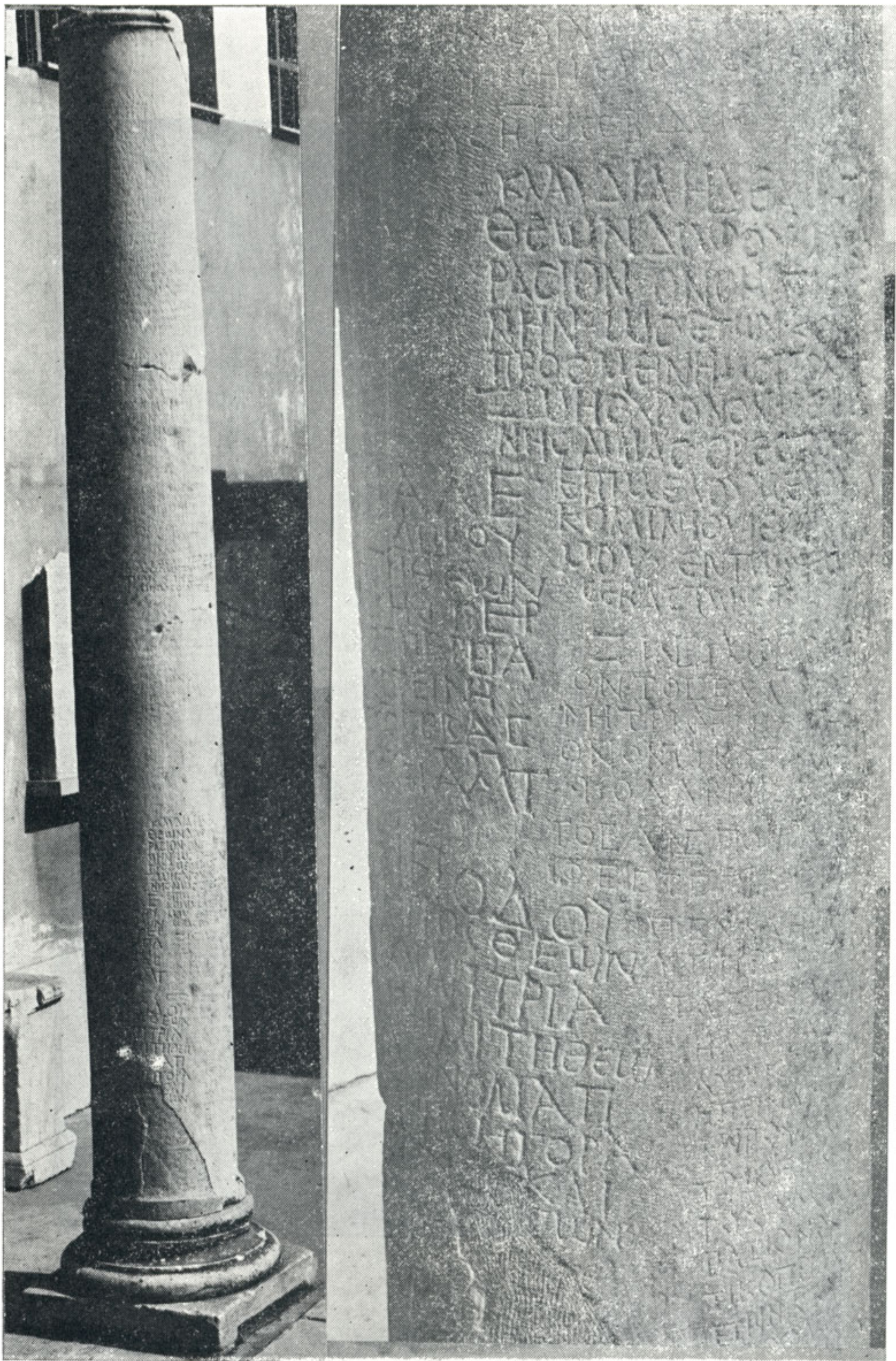


Fig. 10. The restored column and a detail of the lower part showing differences in the style of script.



Εἰκὼν 1. Ἀπόσπασμα ἀπὸ χάρτη τῆς περιοχῆς Κορυθῆς.

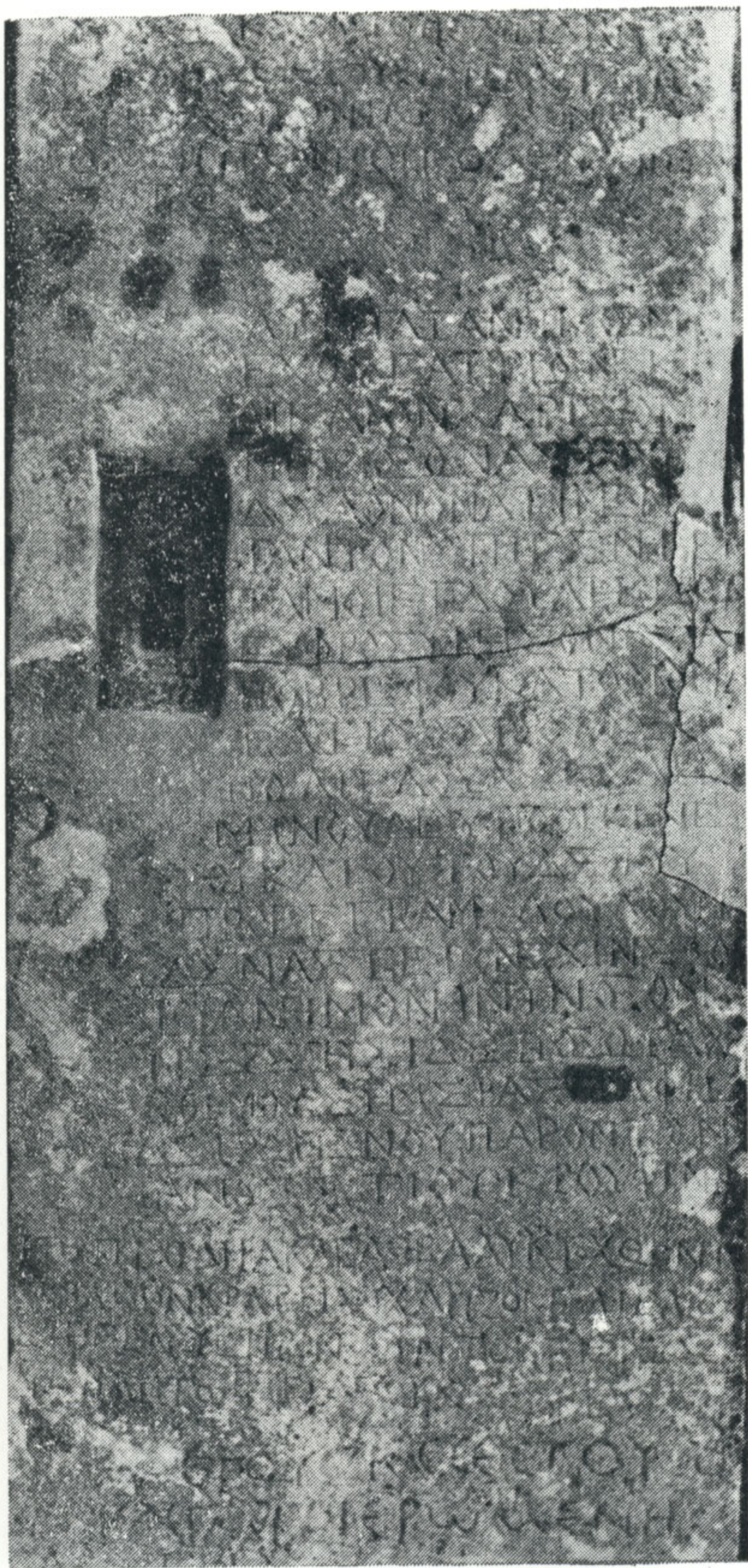
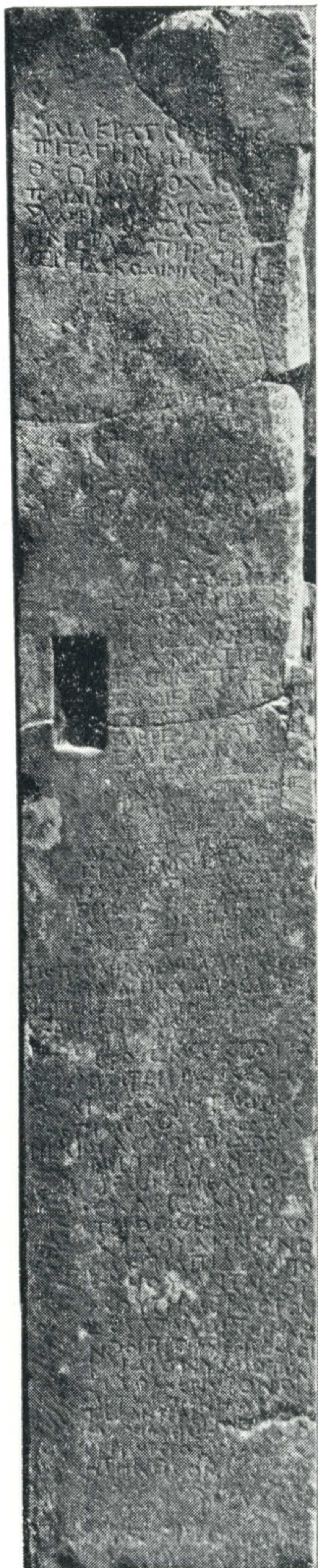


Fig. 11. Inscribed marble door-post and detail,